# Ian R. Bethmann, baritone

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#### Stage Roles (^ denotes upcoming role) (\* denotes partial role)

Peter "Vater"^	Hänsel und Gretel	LAH-SOW Bloomington	2020
Gideon March	Little Women	Temple Opera Theatre	2020
Dr. Dulcamara	L'elisir d'amore	Temple Opera Theatre	2019
Nettuno	Il ritorno d'Ulisse in patria	Temple Opera Theatre	2019
Mustafa*	L'italiana in Algeri	Temple University Opera Workshop	2019
Son Beau-Père	Le pauvre matelot	Temple Opera Theatre	2018
Demetrius*	A Midsummer's Night Dream	Messiah College Opera Workshop	2018
Lord Brockhurst	The Boyfriend	Messiah College Theatre Department	2018
Danilo*	Die lustige Witwe	Messiah College Opera Workshop	2017
Colline	La Boheme	Capitol City Opera Harrisburg	2017
Don Annibale Pistachio	The Night Bell	Messiah College Opera Theatre	2017
Grandpa Moss	The Tenderland	Messiah College Opera Theatre	2016
Dr. Miracle*	Les contes d'Hoffmann	Messiah College Opera Workshop	2016
Don Giovanni*	Don Giovanni	Messiah College Opera Workshop	2015
Reverend Hale*	The Crucible	Messiah College Opera Workshop	2015
Sweeney Todd*	Sweeney Todd	Messiah College Opera Workshop	2015

## Solo Work, Competitions and Recitals

- 2019, "An Evening of French Melodié", Temple University Graduate Students
- 2018, "Scenes from Mozart's La Clemenza di Tito", Temple University Graduate Students
- December 2017, Bass soloist in Handel's Messiah, Harrisburg Choral Society
- 2017, 2016, 2015 NATS Allegheny Mountain Chapter Audition Competition 1st Place Finalist
- 2016-2017 Messiah College Concerto/Aria Competition Winner

### **Education**

M.M. in Voice Performance, Temple University Class of 2020 (Degree in progress)

B.M. in Voice Performance, Messiah College Class of 2018, Dean's Scholarship in Music

### **Private Teachers and Coaches**

- Dr. Marcus DeLoach, Assistant Professor of Voice and Opera, Temple University, 2018-Present, Voice Teacher
- Steven Gross, Associate Professor, Temple University, 2020, Contemporary Opera Coach
- Eiki Isomura, Artistic Director, Opera in the Heights (Houston, TX), Opera Coach
- Richard Stone, Music Director, Tempesta di Mare: Philadelphia Baroque Orchestra, 2019, Early Opera Coach
- Maestro Valery Ryvkin, Temple Opera Artistic Director and Conductor, 2018-2019, Opera Coach
- Dr. Damian Savarino, Associate Professor of Music, Messiah College, 2014-2018, Voice Teacher
- Elaine Henderson, Senior Lecturer in Music, Messiah College, 2016-2018, Musical Theatre and Jazz Voice